All blanks are due to lack of information provided by the publisher.

Program Description/Textbook or Print Instructional Material

Vendor	**Glencoe/McGraw-Hill**
Web URL	**www.glencoe.com**
Title	**ArtTalk**
Author	**Ragans**
Copyright Date	**2005**
ISBN	**0078305993**
Edition	**4th**
Course/Content Area	**Art 9-12**
Intended Grade or Level	**9-12**
Readability Level	**8.6 Dale Chall**
List Price	**N/A**
Lowest Wholesale Price	**51.99**

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations (1, 2, or 3)	3
If Level 2 or Level 3, please provide rationale for not meeting Level One Compliance	
Rationale	Providing a higher level of accessibility compliance is too costly for the size of the student enrollment in this curriculum area

FEATURES

Disclaimer
The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content	ArtTalk presents interesting and appropriate content and hands-on learning for the widest range of learners. The content and features are presented in a dynamic design that will motivate and engage students. The goal of this program was to create a quality art program that promotes student success and achievement in the arts and other curriculum areas. With that goal in mind ArtTalk will enrich the learning experience and allows for discovery and problem solving.

Student Experiences	Art should be a part of every student's life because it enriches the learning experience and allows for discovery and problem solving. Whether pursued as a career or as an avocational interest, involvement with the arts contributes to the development of life long skills such as creative thinking, making informed judgments, and developing discipline.

Assessment	Throughout ArtTalk students are encouraged to keep sketchbooks, or visual art journals, and develop portfolios featuring their selected works of art. In addition, the frequent self-evaluation of completed artworks provides ongoing assessment of each student's progress, fostering a sense of accomplishment and a commitment to high standards of art production. Building self-assessment skills prepares students for the eventual transition to the workplace.

Organization	The teaching material is organized with the teacher in mind. The material follows a consistent, easy-to-use pattern. The complete lesson cycle – Focus, Teach, Assess, Close – makes it easy to plan a lesson. The textbook is organized beginning with the Elements and Principles of Art followed by Art through the Ages. ArtTalk provides students with experiences that are sequentially planned, building on previous concepts, and offers learning opportunities that incorporate a variety of media, artistic styles, historical periods, and cultural backgrounds. There are four basic components that provide the overall structure for student learning objectives in ArtTalk.

Resource Materials	

Gratis Items to be provided and under what conditions -	Free Per Teacher: Teacher Wraparound Edition, Teacher Classroom Resources, Interactive Lesson Planner, ArtTalk and the Performing Arts, National Museum of Women in the Arts CD-ROM, Fine Art Transparencies, Fine Art Prints

Available Ancillary Materials	All Items Listed Above as Gratis Items

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available (yes or no)	No

If yes, provide information below:

Teacher focus groups have been conducted throughout the U.S.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	**Art Talk**		
Publisher	Glencoe-McGraw-Hill		
Item Evaluated	Student Textbook		
Content Level	Grade 9-12 Art	**Copyright Date**	2005
ISBN	0-07-830599-30-07-830599-3	**Date of Evaluation**	7/19/2004

Recommended   **YES**

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
Performing arts resource (CD, audiotapes, videotapes, Women's Art CD and lesson planner for teacher) are informative and engaging

Technology Weaknesses

Instruction & Assessment Strengths
Lots of activities, reviews, & assessments in text; thirteen classroom resource books provide lots of lesson plans and assessment tools

Instruction & Assessment Weaknesses

Organization & Structure Strengths
Well-organized, excellent visuals and examples; last chapter coordinates with performing arts resource.

Organization & Structure Weaknesses
Art History (styles, cultures, periods) are given brief summaries.

Resource Materials Strengths
Multitude of excellent resources (13 resource books, lesson plans, assessments, English/Spanish chapter summaries, 1 performing arts video, audiotapes & CD, interactive lesson planner, prints, transparencies, National Museum of Women in the Arts CD;

Resource Materials Weaknesses
Transparencies and prints do not cover artists from Humanities (Visual Art) Reference Chart.

CD-ROMs are easy to use. Some require RealPlayer and/or QuickTime. NMWA CD-ROM is interactive, engaging and fun - excellent! Performing Arts CD is audio only, but NMWA CD-ROM is accessible for students with special needs.	**Technology Comments**

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes

Equipment Other

Grade Level

Primary	No	Intermediate	No	Middle	Yes	High	Yes

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes

Format

Stand Alone/Independent	Yes	Integrated	Yes	Supplemental	Yes

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	Yes	Critical Thinking	Yes
Management	Yes	Exploratory	Yes	Utility	No
Interdisciplinary	Yes	Creativity	Yes	Type of Software - Other	
Problem Solving	No	Drill and Practice	Yes		

Management

1	Allows customizing for individual learning needs
4	Allows Students to exit and resume later
1	Keeps student's performance record, where needed
4	Allows control of various aspects of software (sound)
2	Allows printed reports

Presentation/Interface

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
3	Adapts to different learning styles/multiple intelligences
3	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

4	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
4	Provides immediate, appropriate feedback
4	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
4		
Provides Guiding Questions and Instructional Objectives		
4		
Develops and Builds on Student Ideas		
4	Chapters follow an order that builds upon previous learning.	
Encourages student to become an independent learner (performer, creator, speaker)		
4	Activities provided throughout textbook and in teacher resources.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
4	Contains all forms of assessment on the evaluation instrument.	Open response questions are not in a format consistent with CATS.
Enhances the Learning Environment		
4	Strong textbook with excellent resources.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4		
Includes activities and opportunities for integration of technology		
4	Computer options given in textbook.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	Strength	Weakness
Is aligned to the Program of Studies and Core Content for Assessment		
4	Covers all Kentucky Core Content in Visual Arts.	
Includes opportunities for writing (reviews / personal response / reflection)		
4	Writing opportunities are provided throughout the textbook and teacher resources	

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	Strength	Weakness
Art Elements:		
4	Chapters devoted to elements	Value listed under color, not separate element as in Kentucky Core Content
Principles of Design:		
4	Chapters devoted to principles	Two principles on Kentucky Core Content not listed in textbook
Art Media:		
4	Covers 2-D and 3-D media	
Art Processes/Production:		
4	Covers 2-D and 3-D processes	
Art Criticism or Analysis of Art:		
4	Chapter on Art criticism; excellent explanation and examples	
Purpose of Art:		
4	Covered in chapter 1	Purposes are not worded as in Kentucky Core Content
Visual Art in different Cultures:		
4	Cultural Art is integrated throughout the text, as well as in section on historical periods	
Art Subject Matters:		
2		Does not cover 5 types of subject matter as in Kentucky Core Content; two paragraphs in chapter 1 are devoted to subject matter
Effect on Time, Place, Belief System on Visual Art:		
4		
Careers in Visual Arts:		
4	Chapter devoted to careers	
Connections to Other Art Forms:		
3	Last chapter connects other Art forms, including Performing Arts	Not interspersed/integrated throughout textbook

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time